

## E. NOX CATALOGUE RAISONNE

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| 1.  | Landscape with Figure<br>oil on canvas<br>28x35<br>Private collection                                 | c. 1580s |
| 2.  | The Library of Alexandria<br>oil on canvas<br>50x69<br>Gallerie dell'Accademia, Venice                | c. 1580s |
| 3.  | Basil Valentine in His Laboratory<br>oil on canvas<br>50x65<br>Gallerie dell'Accademia, Venice        | c. 1580s |
| 4.  | Diogenes and Alexander<br>oil on canvas<br>89x65<br>Kunsthistorisches Museum, Vienna                  | 1592     |
| 5.  | Diogenes Biting the Heel of an Athenian<br>oil on canvas<br>89x65<br>Kunsthistorisches Museum, Vienna | 1592     |
| 6.  | Diogenes Rubbing His Belly<br>oil on canvas<br>89x65<br>Kunsthistorisches Museum, Vienna              | 1592     |
| 7.  | Orphic Devotees<br>oil on canvas<br>45x52<br>The National Gallery, London                             | c. 1592  |
| 8.  | A Raven<br>woodcut : 3 known copies   | 1593     |
| 9.  | The Owl and the Raven<br>woodcut : 3 known copies   | 1593     |
| 10. | The Sun and the Moon<br>oil on canvas<br>97x109<br>Museo del Prado, Madrid                            | 1593     |
| 11. | Wild Man and Woman<br>oil on canvas<br>97x109<br>Museo del Prado, Madrid                              | 1593     |
| 12. | Witches' Sabbat   | 1593     |

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|     | woodcut : 1 known copy  |      |
| 13. | Witches' Sabbath<br>oil on canvas<br>42x50<br>Museo del Prado, Madrid                     | 1593 |
| 14. | The Valley of Tophet<br>oil on canvas<br>89x97<br>Museo del Prado, Madrid                 | 1593 |
| 15. | Mary the Jewess<br>tempera on panel<br>72x64<br>J. Paul Getty Museum, Los Angeles         | 1594 |
| 16. | Cleopatra the Alchemist<br>tempera on panel<br>72x64<br>J. Paul Getty Museum, Los Angeles | 1594 |
| 17. | The Threshold<br>oil on panel<br>75x69<br>Metropolitan Museum of Art, NYC                 | 1594 |
| 18. | The Sun and the Moon<br>oil on panel<br>43x61<br>Metropolitan Museum of Art, NYC          | 1594 |
| 19. | The Sun and the Moon<br>woodcut : 5 known copies  | 1594 |
| 20. | The Master Mason<br>oil on panel<br>80x68<br>Museum of Freemasonry, London                | 1594 |
| 21. | The Labyrinth<br>oil on canvas<br>109x108<br>Berlin State Museums, Berlin                 | 1594 |
| 22. | Allegory of Divination<br>oil on canvas<br>64x49<br>Museo di Capodimonte, Naples          | 1594 |
| 23. | The Astrologer<br>oil on canvas<br>89x85<br>Brooklyn Museum, NYC                          | 1594 |

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| 24. | Baphomet with Two Children<br>tempera on panel<br>46x39<br>Private collection            | c. 1594 |
| 25. | The Dance at the Sabbath<br>oil on panel<br>38x45<br>Museo del Prado, Madrid             | c. 1594 |
| 26. | Jacob's Ladder<br>woodcut : 3 known copies   | 1595    |
| 27. | Jacob's Ladder<br>oil on panel<br>42x39<br>Yale University Art Gallery, New Haven        | 1595    |
| 28. | Portrait of Giordano Bruno<br>oil on canvas<br>48x46<br>Uffizi Gallery, Florence         | 1595    |
| 29. | The Garden of Babylon<br>oil on panel<br>102x110<br>Kunsthistorisches Museum, Vienna     | 1595    |
| 30. | Portrait of Israel Sarug<br>oil on panel<br>47x39<br>Brooklyn Museum, NYC                | 1595    |
| 31. | The Lighthouse of Alexandria<br>oil on canvas<br>89x97<br>Brooklyn Museum, NYC           | 1595    |
| 32. | A Voyage of the Ancients<br>oil on canvas<br>50x56<br>Brooklyn Museum, NYC               | 1595    |
| 33. | Christ and the Three Marys<br>tempera on panel<br>89x97<br>Baden State Museum, Karlsruhe | 1596    |
| 34. | Cathars Burned at the Stake<br>oil on panel<br>40x47<br>Musée du Louvre, Paris           | 1596    |
| 35. | The Elemental Daemons  | 1596    |

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|     | woodcut : 3 known copies   |         |
| 36. | Mountain Landscape<br>oil on canvas<br>32x41<br>Brooklyn Museum, NYC                     | 1596    |
| 37. | Enoch<br>tempera on panel<br>35x30<br>Musée du Louvre, Paris                             | 1597    |
| 38. | Seth<br>tempera on panel<br>35x30<br>Musée du Louvre, Paris                              | 1597    |
| 39. | The Fallen Angels<br>oil on canvas<br>90x94<br>Musée du Louvre, Paris                    | 1597    |
| 40. | The Wanderer<br>oil on canvas<br>52x50<br>Kunsthaus Zürich, Zürich                       | 1597    |
| 41. | A Congregation of Adamites<br>oil on panel<br>56x61<br>Synebrychoff Art Museum, Helsinki | c. 1597 |
| 42. | The Ascension<br>oil on panel<br>181x157<br>Art Institute of Chicago, Chicago            | 1598    |
| 43. | Owl Suckling Two Children<br>woodcut : 2 known copies                                    | 1598    |
| 44. | The Old Scribe<br>tempera on panel<br>54x49<br>Oldmasters Museum, Brussels               | 1599    |
| 45. | The Fortune-Teller<br>oil on canvas<br>53x50<br>Statens Museum For Kunst, Copenhagen     | 1599    |
| 46. | Greenlandic Landscape<br>oil on canvas<br>37x45<br>National Gallery of Art, DC           | 1599    |

47.	Aztec Sacrifice oil on panel 29x29 Museo Soumaya, Mexico City	1599
48.	Spaniard Killing an Indian Captive oil on canvas 67x77 National Gallery of Art, DC	c. 1599
49.	A Lesson Before the Sabbath woodcut : 1 known copy	1600
50.	An Owl woodcut : 3 known copies	1600
51.	The Hermit oil on panel 60x54 Museum of Art, Philadelphia	1600
52.	Portrait of the Painter's Cat oil on canvas 35x29 Nationalmuseum, Stockholm	1600
53.	Portrait of Adam and Lamia Knox oil on canvas 70x71 Nationalmuseum, Stockholm	1600
54.	Portrait of Chryso Nox oil on canvas 50x47 Private collection	1600
55.	The Alchemist's Dream oil on canvas 77x78 Museum voor Schone Kunsten, Ghent	1600
56.	Giordano Bruno woodcut : 4 known copies	1601
57.	The Borborites woodcut : 2 known copies	1601
58.	The Cult of Dionysus oil on canvas 39x47 Kunsthistorisches Museum, Vienna	1601
59.	The Orphic Mysteries oil on panel 49x49	1601

	Nationalmuseum, Stockholm	
60.	The Death of Giordano Bruno oil on canvas 60x64	1601
	Musée du Louvre, Paris	
61.	Peter Waldo and the Whore of Babylon woodcut : 5 known copies	1601
62.	The Black Mass woodcut : 1 known copy	1601
63.	A Gathering of the Ancients tempera on panel 50x54	c. 1601
	Private collection	
64.	The Great One tempera on panel 62x62	c. 1601
	Private collection	
65.	The Black Mass oil on panel 35x35	1602
	Private collection	
66.	The Vision of the Ancients woodcut : 4 known copies	1602
67.	The Old Mountain oil on panel 83x83	1602
	Kunsthaus Zürich, Zürich	
68.	The Vision oil on panel 102x105	c. 1602
	Private collection	
69.	Alpine Landscape oil on panel 26x32	1603
	Brooklyn Museum, NYC	
70.	Alpine Landscape woodcut : 4 known copies	1603
71.	Hermit Scaling a Mountain oil on panel 62x73	1603
	Berlin State Museums, Berlin	
72.	Thieves' Camp oil on canvas	c. 1603

	34x40 Montreal Museum of Fine Arts, Montreal	
73.	Lappish Sorcerer woodcut : 3 known copies	1604
74.	The Valley of the Mother of God oil on canvas 64x73 Nationalmuseum, Stockholm	1604
75.	The River of Life oil on canvas 65x70 Musée Fabre, Montpellier	1604
76.	The Book of Life oil on canvas 65x70 Musée Fabre, Montpellier	1604
77.	Apollo and Diana oil on canvas 60x65 Musée Fabre, Montpellier	1605
78.	The Old Sorceress and Her Grandchildren oil on canvas 68x64 Musée Fabre, Montpellier	1605
79.	God Laughing at His Creation oil on panel 65x65 Musée du Louvre, Paris	1605
80.	Satan with a Compass oil on panel 65x65 Musée du Louvre, Paris	1605
81.	The Daemons of Nature oil on canvas 89x97 Musée Fabre, Montpellier	1605
82.	The Necromancer oil on panel 69x68 Musée Fabre, Montpellier	1605
83.	Necromancer with a Spectre woodcut : 2 known copies	1605
84.	The Goetic Conjuror	1605

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|     | woodcut : 2 known copies  |         |
| 85. | Allegory of Goetic and Theurgic Magic<br>oil on canvas<br>75x75<br>Musée Fabre, Montpellier | 1605    |
| 86. | The Transmutation<br>oil on canvas<br>76x75<br>Musée Fabre, Montpellier                     | 1605    |
| 87. | Chrysopoeia<br>tempera on panel<br>27x27<br>Art Institute of Chicago, Chicago               | c. 1605 |
| 88. | The Spectre of the Forest<br>oil on panel<br>72x65<br>Musée Fabre, Montpellier              | 1606    |
| 89. | The Beast of the Ice<br>oil on panel<br>72x65<br>Musée Fabre, Montpellier                   | 1606    |
| 90. | The Spectre<br>oil on canvas<br>28x25<br>Private collection                                 | 1606    |
| 91. | Petrarch on Mount Ventoux<br>oil on canvas<br>62x68<br>Musée du Louvre, Paris               | 1606    |
| 92. | The Dwellers Under the Earth<br>oil on canvas<br>75x92<br>Musée Fabre, Montpellier          | 1606    |
| 93. | The Thrice-Great Hermes<br>oil on panel<br>82x82<br>Musée Fabre, Montpellier                | 1607    |
| 94. | The Two Lovers<br>woodcut : 3 known copies  | 1607    |
| 95. | Landscape in Occitania<br>oil on canvas<br>32x38<br>Musée Fabre, Montpellier                | 1607    |



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| 96.  | Death                                  | 1607    |
|      | woodcut : 2 known copies               |         |
| 97.  | Allegory of Death                      | 1607    |
|      | oil on panel                           |         |
|      | 52x51                                  |         |
|      | National Gallery of Canada, Ottawa     |         |
| 98.  | The Whore                              | c. 1607 |
|      | oil on panel                           |         |
|      | 80x65                                  |         |
|      | Museo del Prado, Madrid                |         |
| 99.  | Allegorical Scene                      | 1608    |
|      | woodcut : 1 known copy                 |         |
| 100. | The Bath                               | 1608    |
|      | tempera on panel                       |         |
|      | 42x44                                  |         |
|      | Yale University Art Gallery, New Haven |         |
| 101. | The Knights Templar in their Chapel    | 1608    |
|      | tempera on panel                       |         |
|      | 42x44                                  |         |
|      | Yale University Art Gallery, New Haven |         |
| 102. | The Exiled King and His Servants       | 1608    |
|      | tempera on panel                       |         |
|      | 42x44                                  |         |
|      | Yale University Art Gallery, New Haven |         |
| 103. | The Eternal Hall                       | 1608    |
|      | tempera on panel                       |         |
|      | 55x60                                  |         |
|      | Private collection                     |         |
| 104. | The Anchorite                          | 1609    |
|      | oil on panel                           |         |
|      | 57x61                                  |         |
|      | Hermitage Museum, St. Petersburg       |         |
| 105. | Castle Ruins                           | 1610    |
|      | oil on canvas                          |         |
|      | 60x64                                  |         |
|      | Brooklyn Museum, NYC                   |         |
| 106. | Allegory of Sleep                      | 1610    |
|      | oil on canvas                          |         |
|      | 58x71                                  |         |
|      | Pushkin Museum, Moscow                 |         |
| 107. | The Daughters of the Moon              | 1610    |
|      | oil on canvas                          |         |
|      | 68x81                                  |         |

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|      | Hermitage Museum, St. Petersburg  |          |
| 108. | The Dancers                       | 1610     |
|      | oil on canvas                     |          |
|      | 69x75                             |          |
|      | Metropolitan Museum of Art, NYC   |          |
| 109. | Pagan Scene                       | c. 1611  |
|      | woodcut : 2 known copies          |          |
| 110. | Landscape with Cliffs             | 1612     |
|      | oil on canvas                     |          |
|      | 45x60                             |          |
|      | Private collection                |          |
| 111. | Iamblichus                        | 1612     |
|      | woodcut : 3 known copies          |          |
| 112. | The Foolish Rosicrucian           | c. 1616  |
|      | oil on canvas                     |          |
|      | 70x59                             |          |
|      | Musée Fabre, Montpellier          |          |
| 113. | Jean d'Espagnet as an Ass         | 1617     |
|      | oil on canvas                     |          |
|      | 68x62                             |          |
|      | Private collection                |          |
| 114. | The Great Raven                   | c. 1620s |
|      | oil on panel                      |          |
|      | ???                               |          |
|      | Lost during the French Revolution |          |